



# NORTH SHORE culture COMPASS

YOUR TASK: 1. USING THE CLUES AND MAP, FIND A LETTER AT EACH OF THE LOCATIONS.



2. ONCE YOU'VE FOUND THEM ALL, UNSCRAMBLE TO FIND YOUR CODE WORD.

3. CLAIM YOUR PIECE OF TREASURE FROM CITYSCAPE COMMUNITY ARTSPACE DURING OPENING HOURS AND ENTER YOUR DETAILS FOR YOUR CHANCE TO WIN THE GRAND PRIZE.

## ART AROUND TOWN TREASURE HUNT

### AUGUST - SEPTEMBER 30, 2021

#### AMBLESIDE

Art is all around us! From public art, to galleries, to opportunities to get creative yourself, explore Art Around Town in the Ambleside neighbourhood.



#### CLUE 1: ART MUSEUM | WEST VANCOUVER 680 17TH ST, WEST VANCOUVER

The West Vancouver Art Museum celebrates and fosters awareness of the art, architecture and design that has helped shape our community, region and country. They do this through publications, educational programmes and dynamic exhibitions. How inspiring!

But what was this building before it was an art museum? It was house that belonged to a local elementary school teacher! Teaching was one of the few professions available to women at the time and the owner purchased the property in 1929 and was one of the earliest women in the province to take out a loan. Her house reflected her values and interests – she designed it with her parents' old age in mind and asked her female school teachers to help design and build it. She had a keen interest in the arts, including music, Scottish dancing, and visual art. She included a large living room which she made sure was big enough to host many evenings of Scottish dancing. The space makes for a perfect art gallery today!

CAN YOU FIND THE PLAQUE ON THE SIDE OF THE BUILDING?  
WHAT WAS THE OWNER'S NAME? TAKE THE 3RD LETTER OF HER LAST NAME.



THE CURRENT EXHIBIT CALLED 'BALANCED FORMS' FEATURES WORK BY COAST SALISH ARTISTS XWALACKTUN (RICK HARRY) AND HIS SONS, JAMES (NEXW'KALUS-XWALACKTUN) AND AUSTIN HARRY (AAN'YAS-XWALACKTUN).

XWALACKTUN (RICK HARRY) WAS BORN AND RAISED IN SQUAMISH AND GAINED HIS SKILLS AND EDUCATION FROM EMILY CARR UNIVERSITY OF ART + DESIGN AND CAPILANO COLLEGE.

THIS EXHIBIT SHOWCASES HIS DESIGN PROCESS. HEALING THROUGH ANCIENT KNOWLEDGE, PERSONAL GROWTH AND ENVIRONMENTAL AWARENESS ARE CENTRAL THEMES IN HIS WORK. THE GIVING OUT OF POSITIVE ENERGY AND SEEING IT COME BACK THROUGH YOUNG PEOPLE IS A REWARD THAT CONTINUES TO FEED HIS SPIRIT SO THAT HE CAN GIVE BACK TO OTHERS. XWALACKTUN HAS WORKED AS A CULTURAL INSTRUCTOR IN MANY SCHOOL DISTRICTS THROUGHOUT THE LOWER MAINLAND, CREATING CARVINGS WITH STUDENTS THAT ARE DISPLAYED AT THE SCHOOLS. XWALACKTUN SEES THIS WORK AS A LEARNING OPPORTUNITY THAT SUPPORTS HIS EFFORTS AT RECONCILIATION.

ON DISPLAY UNTIL OCTOBER 2, 2021 (PLEASE CHECK ONLINE FOR OPENING HOURS)

#### CLUE 2: SILK PURSE 1570 ARGYLE AVENUE

The Silk Purse is an art centre run by the West Vancouver Community Arts Council and the building itself is on the District of West Vancouver's Community Heritage Register. The Silk Purse was originally a summer cottage built in the 1920s. Before the Lions Gate Bridge was built, there were lots of houses lined up here along the shoreline - can you picture it? In the 1970s, the owner filled the house with antiques and rented it out as a 'honeymoon cottage'. During the renovation, one of his sons remarked that he was "...trying to make a silk purse out of a sow's ear", and the name stuck! More than 50 newlywed couples spent the night there. For only \$12 a night, they got a night's stay, a bottle of champagne, a sketch of the building, and a fridge full of food!

On the west side of the building there are some colourful murals by Richard Tetrault depicting marine activity and musical events programmed by the West Vancouver Arts Council.

WHAT IS THE BIRD ON THE FAR RIGHT OF THE MURAL  
TO THE RIGHT OF THE ENTRANCE? TAKE THE 3RD LETTER!



SINCE YOU'RE HERE:

DID YOU KNOW YOU CAN TAKE ART CLASSES WITH ARTMANIA, VISIT EXHIBITIONS, ENJOY MUSIC & STORYTELLING AND TAKE WORKSHOPS WITH THE WEST VANCOUVER COMMUNITY ARTS COUNCIL IN THIS BUILDING? VISIT [NORTHSHORECULTURECOMPASS.CA](http://NORTHSHORECULTURECOMPASS.CA) FOR MORE INFORMATION.

#### CLUE 3: HARMONY ARTS FESTIVAL 15TH STREET AND ARGYLE AVE

Clue 3 can be found on your desktop at [northshoreculturecompass.ca](http://northshoreculturecompass.ca)! In the Festivals & Events Category, find the Harmony Arts Festival's listing by typing the festival name or address into the search bar. Harmony Arts Festival was founded from a desire to create a community-oriented celebration of the visual arts and has grown to include culinary and performing arts. Every August, Harmony showcases the best that West Vancouver has to offer: creative arts and community, all set against a view that can't be beaten - the waterfront!

ACCORDING TO THE CULTURE COMPASS LISTING, HOW MANY YEARS HAS THE FESTIVAL BEEN RUNNING? TAKE THE 1ST LETTER OF THAT NUMBER!



SINCE YOU'RE HERE:

**CLUE 4:** BELLA CERAMICA  
1475 MARINE DRIVE

Walk-in to paint pottery anytime or sign up for a workshop for canvas, clay and glass fusing fun! As well as workshops, Bella Ceramica also organise parties and even offer a 'Sip and Paint' classes for adults.



SINCE YOU'RE HERE:

WHAT COLOUR PAINT SPLUDGE IS IN THE MIDDLE OF THE STUDIO'S AWNING?  
HINT: YOU MIGHT NEED TO CROSS THE ROAD TO SEE IT.  
TAKE THE 1ST LETTER OF THAT COLOUR.



**CLUE 5:** FERRY BUILDING  
1414 ARGYLE AVENUE

\*Please note The Ferry Building Gallery is renovating and is closed to the public until spring 2022. It is being raised in its current location to protect from flooding.\*

The Ferry Building has been a centre of activity for over 100 years but why is it called the Ferry Building? Prior to the construction of the Lionsgate Bridge, a ferry ran between downtown Vancouver and Ambleside. The building was constructed in 1913 in order to provide a place to buy tickets and wait for ferries.. In 1987, the building received heritage designation and since 1989 this public gallery has supported the development of emerging and established artists from the North Shore, the Sea-to-Sky Corridor and the Sunshine Coast. The Ferry Building Gallery presents art lectures, tours and programs that reflect the cultural diversity of the North Shore. A painting of the building is also featured in North Shore Culture Compass' 'You Are Here' 2022 Fundraising Calendar which you can find in the resource section!

WHAT CAN YOU SEE AT THE TOP CENTRE OF THE SOUTH FAÇADE THAT HELPED PEOPLE CATCH THEIR FERRIES ON TIME? TAKE THE LAST LETTER!



**CLUE 6:** SQUAMISH WELCOME FIGURE  
AMBLESIDE PARK, BEACH GROVNE

This welcome figure was carved at Mosquito Creek Marina from an old growth cedar tree from Cypress Mountain. The welcome figure is a West Vancouver landmark and is a gift from the Skwxwú7mesh Úxwumixw (Squamish Nation), marking K'aya'chtn (gathering of ocean canoes). In honour of the teachings and wisdom of the Skwxwú7mesh Úxwumixw grandmothers, the sculpture fosters respect for the land, animals, and people that occupy it.

CAN YOU FIND THE PLAQUE AND READ THE WELCOME PRAYER?  
WHAT IS THE 5TH LETTER ON THIS PLAQUE?



**CLUE 7:** SALMON SPINDLE WHORL  
1200 PARK ROYAL S (OUTSIDE PARK ROYAL - SOUTH ENTRANCE)

A spindle whorl is a traditional Salish hand-spinning tool used to turn animal and bast fibers into yarn for weaving. This yarn was then used to create ceremonial regalia and woven blankets. The designs of salmon found on this piece by Jody Broomfield represent the circle of life with four different salmon species (Chinook, Coho, Chum, and Pink). The salmon that swim up Xwemelch'stn are of the utmost importance. Their rich nutrients and abundance in numbers have fed the Skwxwú7mesh people of the land for thousands of years and continue to do so. On the edges of the whorl are the sacred eyes of ancestors, watching over in all four directions.

WHAT COLOUR IS THE POLE GOING THROUGH THE CENTRE OF THE SPINDLE WHORL? TAKE THE LAST LETTER OF THAT COLOUR FOR YOUR FINAL CLUE!  
HINT: THIS COLOUR IS ALSO A NAME OF A METAL.



IF YOU'RE INTERESTED IN LEARNING MORE ABOUT SALMON, WATCH FOR OUR SEPTEMBER TREASURE HUNT IN COLLABORATION WITH THE COHO SOCIETY OF THE NORTH SHORE WHO ARE DEDICATED TO SUPPORTING THE PROTECTION & REVITALIZATION OF SALMON STREAMS AND RIVERS.

FOR A MAP OF ALL THE PUBLIC ART AT PARK ROYAL, CLICK ON THE LINK IN THE TREASURE HUNT RESOURCE SECTION OR VISIT THE [NORTHSHORECULTURECOMPASS.CA](http://NORTHSHORECULTURECOMPASS.CA) PUBLIC ART CATEGORY.

HAVE YOU GOT ALL THE LETTERS AND UNSCRAMBLED THEM TO FIND THE CODE WORD? CONGRATULATIONS! HEAD INTO CITYSCAPE COMMUNITY ARTSPACE (335 LONSDALE AVE, NORTH VANCOUVER) DURING OPENING HOURS TO CLAIM YOUR PIECE OF TREASURE & ENTER THE GRAND PRIZE DRAW!

MON-FRI: 9AM – 5PM SAT- SUN: NOON – 5PM  
604-988-6844 | [CULTURECOMPASS@NORTHVANARTS.CA](mailto:CULTURECOMPASS@NORTHVANARTS.CA)

CHECK BACK IN SEPTEMBER FOR OUR 'SALMON & STREAMS' TREASURE HUNT!



**SPEAKING OF ART, VISIT THE FESTIVALS & EVENTS CATEGORY OF THE [NORTHSHORECULTURECOMPASS.CA](http://NORTHSHORECULTURECOMPASS.CA) TO DISCOVER WHAT IS HAPPENING ACROSS THE NORTH SHORE, INCLUDING:**

STALKAYA - K'ELHMÁY/ĀÁPAĀY | CITYSCAPE COMMUNITY ARTSPACE  
JULY 24 – SEPTEMBER 4, 2021 | [NORTHVANARTS.CA](http://NORTHVANARTS.CA).

NORTH VAN ARTS IS PROUD TO PRESENT STALKAYA - K'ELHMÁY/ĀÁPAĀY. THE EXHIBITION INCLUDES 'SANCTUARY', A 360° IMMERSIVE EXPERIENCE THAT TAKES YOU TO THE HEART OF A FOREST THAT HAS EXISTED SINCE THE LAST ICE AGE. ALONGSIDE THIS IMMERSIVE FILMIC ADVENTURE IS A COLLECTION OF ARTWORK, CURATED BY CEASE WYSS, THAT EXPLORES SKWXWU7MESH (SQUAMISH) PEOPLE'S RELATIONSHIP TO CEDAR AND TO THE ANCIENT FORESTS THAT HOUSE THESE SACRED TREES.

ARTS EDUCATION - FALL PROGRAMME | [NORTHVANARTS.CA](http://NORTHVANARTS.CA).

NORTH VAN ARTS FALL 2021 PROGRAMME REGISTRATION FOR ADULTS AND YOUTH WILL OPEN AUGUST 24! TO BE NOTIFIED WHEN REGISTRATION OPENS, SIGN UP FOR OUR E-BULLETIN. [NORTHVANARTS.CA](http://NORTHVANARTS.CA).

ARTISTS IN THE ARCHIVES | ONLINE EXHIBIT | [MONOVA.CA](http://MONOVA.CA)

THE ARCHIVES OF NORTH VANCOUVER HAS PARTNERED WITH HANDSWORTH SENIOR ART STUDIO STUDENTS TO REIMAGINE AND REPRESENT THE PAST. TASKED WITH CREATING AN ARTWORK THAT EMBODIES A HISTORICAL AND CONTEMPORARY MASHUP, THE STUDENTS HAVE PRODUCED IMAGES THAT TRANSFORM ARCHIVAL PHOTOGRAPHS AND INTRODUCE NEW CULTURAL PERSPECTIVES.