ART IN THE COMMUNITY:

Exhibition Submissions

Information Session





North Van Arts, founded in 1969 as The North Vancouver Community Arts Council, is a grassroots, social-profit, charitable cultural organization dedicated to maximizing the intrinsic value of the arts in all media.

The Art in the Community Programme has been active since 2003 and has a mandate to celebrate and enable emerging and professional artists through offering an exhibition in a public space, which serves to promote artists, to increase public awareness of the visual arts, and to make original work by local artists accessible to the public. We partner with the City and District of North Vancouver and, NVDL to bring the programme to the community.

Venues:

- District Library Gallery (Lynn Valley Library)
- On pause: District Hall and City of North Vancouver Atrium.

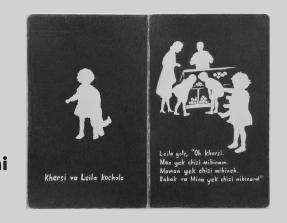
WHAT DOES NORTH VAN ARTS OFFER YOU, THE ARTIST?

- A professional, curated and installed show in a public library with a high rate of foot traffic
- An Opening Reception (dependent on PHO and community partner's COVID policies)
- Promotion of the exhibition through regular ebulletin newsletters, our What's Happening poster and online listings.
- An online presence through the North Van Arts website and social media channels
- Coordination of the sale of artwork (gallery commission is 30%)
- A designed online evite that can be used to spread the word to your friends, family and supporters

EXAMPLE: RACK CARD/INVITE

ART IN THE COMMUNITY at District Library Gallery presents:

Mehran Modarres-Sadeghi Ma Miaeem va Miravim (We Come and Go)



Mehran Modarres-Sadeghi Ma Miaeem va Miravim (We Come and Go) **FEBRUARY 3 - MARCH 21, 2022**

ART IN THE COMMUNITY by NORTH VAN ARTS District Library Gallery at Lynn Valley Library (second floor)

northvanarts.ca • 604-988-6844





















ART IN THE COMMUNITY

Proposal Overview

- Art in the Community exhibitions are usually solo exhibitions.
- Artworks should be 2D: painting, photography, and mixed media.
- Proposed artwork must be representative of a collection of work and have a cohesive concept/theme/or subject matter
- There are no fees to exhibit but artists are welcome to sell their work. North Van Arts takes a 30% commission
- Exhibitions are selected by a jury

EXHIBITION EXAMPLES

District Library Gallery

Nomi Stricker: ELSEWHERE

November 4, 2021 – January 24, 2022

"My recent oil and mixed media works depict curious, dream-like scenes. They are inspired by sites explored while traveling abroad (pre-pandemic) and by landscapes discovered around British Columbia"

Artist Statement





Kris Noble: Facetted Florals

Aug 5 – Sept 20, 2021

"Faceted Florals allude to the impermanence of our vision and that sparkling movement of pattern and color that occurs with the blink of an eye, the passing of a cloud, or the breath of a breeze."

Artist Statement



You Are Here 2022 Calendar Exhibition

Sept 23 - Nov 1, 2021

12 Images created by local artists depicting north shore scenes as part of the annual You Are Here Calendar fundraiser.





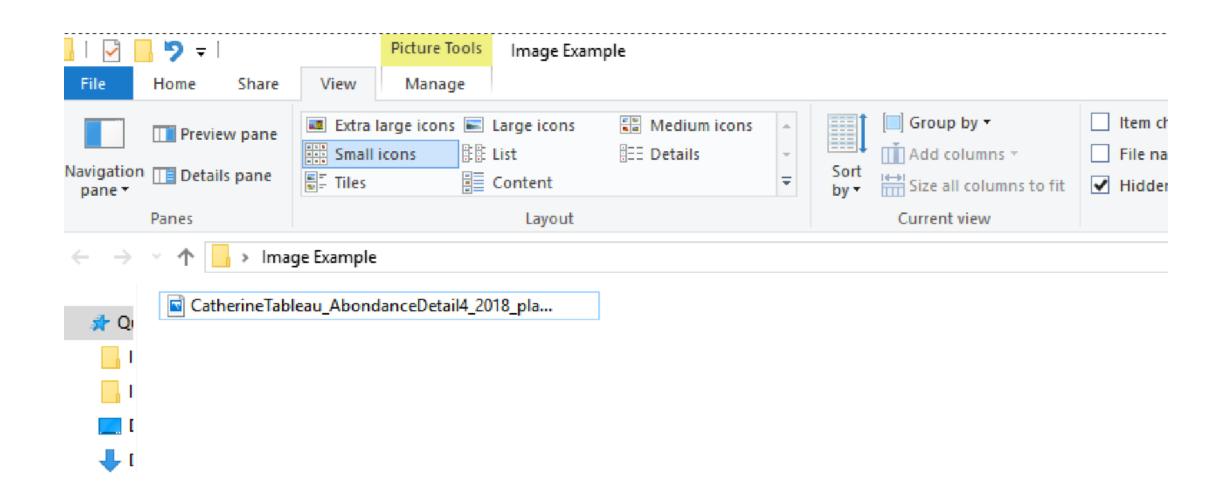
Exhibition Proposals should include...

- An artist's statement and biography
- List of works including title, date, medium, size, and price. If the work is not for sale, a value is still necessary.
- Proposed artwork must be available for the exhibition at the time of making the application.
- Artwork should not have been displayed on the North Shore within a one year prior to the application

Exhibition Proposals IMAGES

- Images may be used for promotion, so should be clear and ready to use for print.
- Up to 10 high-res images (approx. 1MB each) of works that you would like to propose for the exhibition.
- If work is framed, please include an image of the frame.
- All images should be attached as JPEGs
- Make sure that each JPEG is titled with the artist's name, title, year, medium:
 - IndividualArtistName_WorkTitle_Date_ Medium_Dimensions.jpg
 - note: standard dimensions are height x width x depth

EXAMPLE: LABELLING A JPEG



EXAMPLE OF LIST OF IMAGES

- All of the work you would like to submit for exhibition
- Thumbnail images of each piece
- Details of the piece next to each thumbnail, this should include:
 - Artist name, work title, medium, date, and price



All That Remains

- dyed and painted fabric
- · machine quilted
- · 42"x38"
- unframed, hung from flat wooden dowel
- · 2017
- · \$2395



Burrard

- · dyed fabric
- · machine quilted
- · 41"x29"
- unframed, hung from flat wooden dowel
- · 2016
- · \$1495



No More Ships

- dyed and painted fabric
- · machine quilted
- · 55"x49"
- unframed, hung from flat wooden dowel
- · 2017
- · \$3495



Ruins At Ephos

- · dyed fabric
- · machine quilted
- · 34"x34"
- unframed, hung from flat wooden dowel
- 2015
- · \$1495

Venue Specific information

District Library Gallery

- Any framed work proposed should be framed professionally.
- All artwork must be fixed with two eyehooks,
 D-rings, eyelets or their equivalent, on the back of the frame or canvas.
- The 2D pieces are hung with a track system that uses construction string threaded through the eyelet hole. Important - eyelets need to be installed approximately 1-2 inches from the top of the work piece.



You can apply online at:

https://northvanarts.ca/events-exhibitions/call-for-artists-exhibition-proposals-art-inthe-community/

For additional help with your application please contact:

Leigh-Anne, Exhibition Manager North Van Arts

T: (604) 988 - 6844 | <u>leighanne@northvanarts.ca</u> northvanarts.ca

Q & A