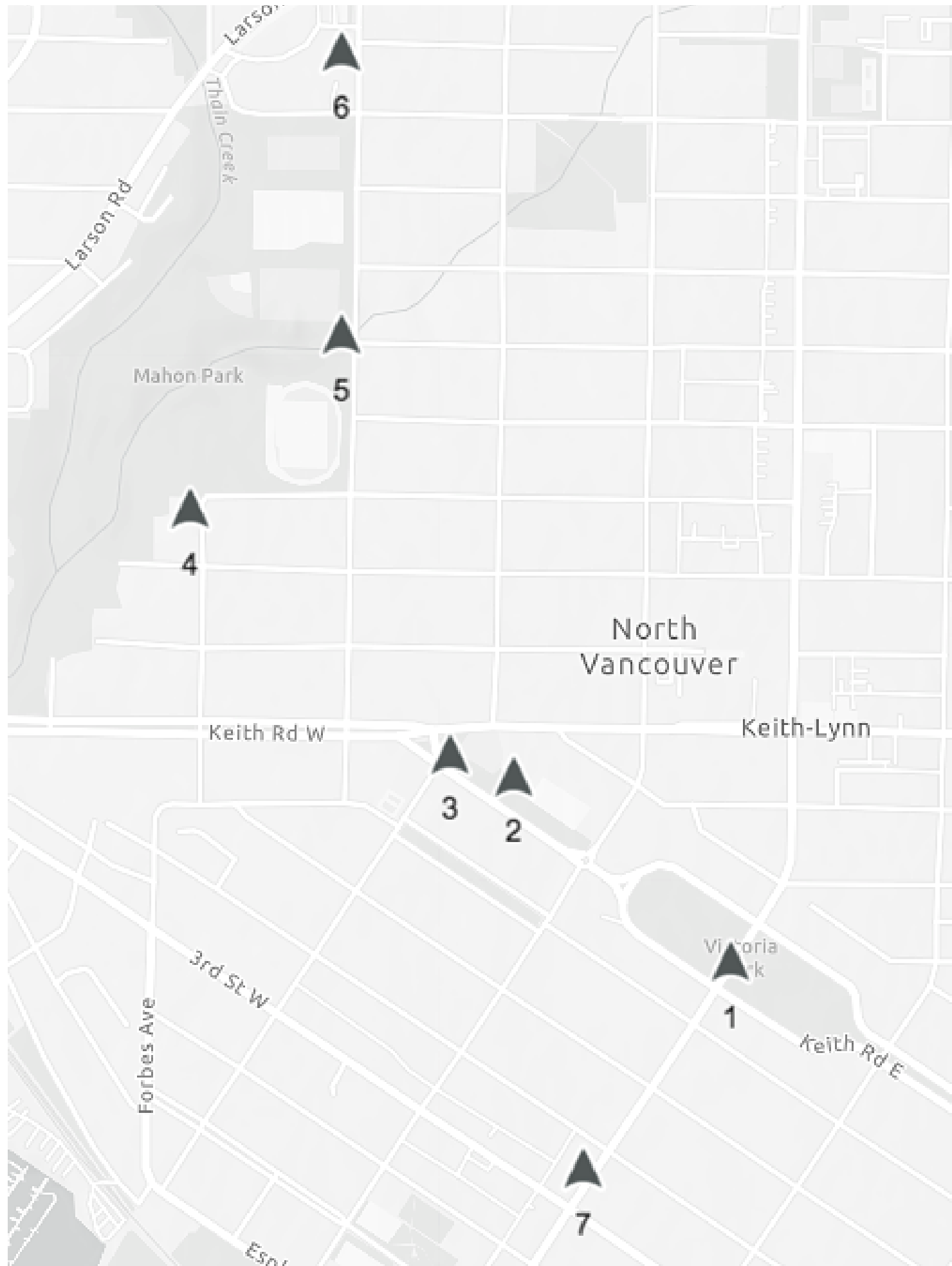


GREEN NECKLACE URBAN GREENWAY TREASURE HUNT

YOUR TASK:

1. USING THE CLUES AND MAP BELOW, FIND A LETTER AT EACH OF THE 7 LOCATIONS.
2. ONCE YOU'VE FOUND THEM ALL, UNSCRAMBLE TO FIND YOUR CODE WORD.
3. CONGRATULATIONS! YOU'VE COMPLETED THE TREASURE HUNT!



CLUE 1:



THE LONG ASCENT (PUBLIC ART)
MIDDLE OF VICTORIA PARK,
ALONG LONSDALE AVE

HORSES PLAYED A HUGE ROLE IN THE DEVELOPMENT OF THE NORTH SHORE. THEY BROUGHT LOGS DOWN FROM THE FORESTS AND CARRIED CEMENT AND OTHER MATERIALS FROM THE WATERFRONT. THEY EVEN DELIVERED GROCERIES AROUND THE AREA! TROUGHS WERE PLACED ALONG ROADS AND HILLS SO THEY COULD HAVE A REST AND A DRINK. THIS CARVED GRANITE TROUGH, FROM 1915, WAS FOUND BURIED IN VICTORIA PARK! IT WAS RESTORED AND IS NOW PART OF THIS PIECE OF PUBLIC ART. DID YOU KNOW THAT UNTIL 1922, PEOPLE DROVE ON THE LEFT HAND-SIDE OF THE ROAD?

WHAT IS THE SECOND LETTER CARVED INTO THE TROUGH?



CLUE 2:



QUEEN MARY COMMUNITY SCHOOL
230 KEITH ROAD WEST

QUEEN MARY SCHOOL WAS BUILT IN 1914 AND CONSTRUCTION CONTINUED THROUGH THE FIRST WORLD WAR. IT WAS DESIGNED BY WELL-KNOWN VANCOUVER ARCHITECT, WILLIAM CHARLES FREDERICK GILLAM, WHO WAS AN EXPERT IN BUILDING SCHOOLS AND WHO ALSO DESIGNED RIDGEWAY SCHOOL CLOSE BY. HAVE YOU NOTICED HOW MANY WINDOWS THERE ARE? HE CONSIDERED WINDOWS IMPORTANT FOR NATURAL LIGHT AND VENTILATION TO KEEP STUDENTS HEALTHY AND ATTENTIVE!

CAN YOU FIND THE SQUAMISH NAME FOR THE SCHOOL? WHAT'S THE 2ND LETTER?



HINT: IT'S ON A CIRCULAR PLAQUE!

CLUE 3:



COHO CREEK - MOASAIC RIVER (PUBLIC ART)
280 WEST KEITH ROAD

THIS MOSAIC REPRESENTS A SALMON STREAM IN THIS AREA, NOW COVERED BY ROADS BUILT BY SETTLERS. RED SALMON ARE HEADING UPSTREAM TO SPAWN AND SMALLER GREY AND SILVER FISH HEAD TOWARD THE OCEAN. IN THIS URBAN STREAM, CAN YOU SEE THE BITS OF BROKEN BOTTLE GLASS ALONG THE SHORE AND CAN YOU SPOT THE SKELETON OF A SALMON?



CAN YOU FIND THE 3RD LETTER FROM THE END OF THE MOSAIC TREE ROOT?

CLUE 4:  **ROYAL ENGINEERS' LOG CABIN**
1515 FORBES AVENUE

BUILT IN 1859, THIS TINY CABIN WOULD HAVE BEEN HOME TO ABOUT A DOZEN OF THE WORKERS AT A TIME! THEY WERE CLEARING LAND ALONG THE 49TH PARALLEL - THE BORDER BETWEEN CANADA AND THE UNITED STATES FROM 1859 - 1964. IT IS THE ONLY REMAINING EXAMPLE OF THESE CABINS LEFT BUT THEY WERE BUILT EVERY 50KM ALONG THE ROUTE. IT WAS MOVED FROM FRASER VALLEY TO THIS LOCATION IN 1986 TO SAVE IT FROM BEING TORN DOWN AND THE SIXTH FIELD ENGINEERS SQUADRON RECEIVED A CITY HERITAGE AWARD IN THE YEAR 2000 FOR ITS PRESERVATION.

WHAT IS THIS CABIN MADE OF? TAKE THE 2ND LETTER OF THIS WORD!

CLUE 5:  **NATIVE PLANTS AT MAHON PARK**
SIGN AT THE JONES ROAD AND WEST 18TH ENTRANCE TO MAHON PARK

THE WHOLE OF THE NORTH SHORE USED TO BE COVERED IN COASTAL WESTERN HEMLOCK FOREST WHICH YOU CAN STILL FIND IN AREAS OF MAHON PARK. THIS PARK OPENED IN 1914 AND HAD A DANCE PAVILION, A POOL AND A GRANDSTAND WITH 1000 SEATS. FIND THE SIGN AT THE ENTRANCE TO THE PARK THAT EXPLAINS THE DIFFERENCE BETWEEN NATIVE AND INVASIVE PLANTS. NATIVE PLANTS ARE IMPORTANT TO MAINTAIN AS THEY PROVIDE 50% MORE HABITAT FOR WILDLIFE THAN INVASIVE PLANTS DO. FIRST NATIONS COMMUNITIES HAVE LOST VALUABLE SOURCES OF TRADITIONAL FOODS, MEDICINAL PLANTS, WILDLIFE HABITAT, AND CULTURAL PRACTICES DUE TO INVASIVE SPECIES.

CAN YOU SPOT THE NATIVE PLANT WITH THE LATIN NAME *GAULTHERIA SHALLON*? THE QUESTION IS, WHAT LETTER DOES ITS ENGLISH NAME BEGIN WITH?

CLUE 6:  **TOTEM POLE AT CARSON GRAHAM SECONDARY SCHOOL**
2145 JONES AVE

HEAD TOWARDS THE ENTRANCE OF THE SCHOOL. CAN YOU SEE THE TOTEM POLE? THIS COAST SALISH TOTEM WELCOMES ALL TO CARSON GRAHAM SECONDARY SCHOOL.. WELCOME POLES TRADITIONALLY STAND IN FRONT OF LONGHOUSES AND BIG HOUSES TO WELCOME PEOPLE TO THE TERRITORY. THE HEADCREST OF THE TOTEM POLE IS A BALD EAGLE, WHICH IS A SYMBOL OF POWER AND PRESTIGE.

THERE ARE BOULDERS ALL AROUND THIS TOTEM POLE! HOW MANY ARE THERE? TAKE THE LAST LETTER OF THAT NUMBER AND YOU HAVE YOUR LETTER!

CLUE 7:  **NORTH VAN ARTS**
335 LONSDALE AVE

HEAD TO THIS ADDRESS! HERE YOU WILL FIND A COMMUNITY ARTSPACE WHERE THE NORTH VAN ARTS OFFICE IS BASED. THIS CONTEMPORARY, INTERACTIVE GALLERY HAS SERVED THE COMMUNITY SINCE 2001. IT IS DEDICATED TO OFFERING QUALITY PROGRAMMING FOR THE COMMUNITY WHILE GIVING AN OPPORTUNITY FOR BOTH EMERGING AND ESTABLISHED ARTISTS TO EXHIBIT AND PROMOTE THEIR WORK.

WHAT IS THE SECOND LETTER OF THE NAME OF THE ARTSPACE? HINT: IT'S SHOW IN NEON IN THE WINDOW!

HAVE YOU GOT ALL THE LETTERS AND UNSCRAMBLED THEM TO FIND THE CODE WORD? CONGRATULATIONS!

CONTINUE EXPLORING! THE NORTH SHORE CULTURE COMPASS IS A FREE ONLINE MAP OF THE NORTH SHORE'S ARTS AND CULTURE. START YOUR JOURNEY BY EXPLORING THE MAP'S MANY EXCITING CATEGORIES, INCLUDING PUBLIC, ART, FIRST NATIONS AND SO MUCH MORE. LISTINGS FROM YOUR CATEGORY OF INTEREST WILL APPEAR ON THE MAP AND IN ALPHABETICAL ORDER ON THE RIGHT. TYPE KEY WORDS INTO THE SEARCH BAR IN THE LEFT CORNER TO FIND SPECIFIC RESULTS OR ZOOM INTO THE MAP, PAN AND CLICK ON THE ARROWS TO EXPLORE WHAT'S ON THE MAP. EVERY LISTING CONTAINS A WEALTH OF INFORMATION JUST WAITING TO BE DISCOVERED, AS WELL AS DIRECTIONS TO VISIT THE LOCATION. THE NORTH SHORE CULTURE COMPASS IS A PROGRAMME BY NORTH VAN ARTS.